

# THE BOOKSHOP BAND

“Not just good, but achingly good”  
**The New York Times**

“Really fabulous new music.”  
**Bob Harris, BBC Radio 2**

“It’s a modern day Twinkle meets fairytale-land for adults.  
You’ll be smitten.”  
**BBC 6Music / Fresh On The Net**

“Intelligent, charming and utterly unique.”  
**fRoots Magazine**

“I am enchanted, such variation and delicacy... such latent power, really great work. It reminded me of my days listening to Sandy Denny and Fairport [Convention] and The Incredible String Band... - a great discovery and inspiration.”  
**Pete Townshend**

## RESPONSES FROM AUTHORS WHOSE BOOKS HAVE INSPIRED SONGS ON EMERGE, RETURN:

“The band are great. If I had a bookshop I’d stock all of their albums.” **Margaret Atwood, author of The Testaments**

“A reader’s response expressed as song—what a lovely idea. Why I Travel This Way is a sweet, mournful echo of my novel. This is the sort of artistic conversation I’d like to see more of. You brought music to my mountains. Thank you for doing what you do.” **Yann Martel, author of The High Mountains of Portugal**

Having not thought about Orphans for a long time, I found the songs strangely moving and very evocative of the experience of creating the book with all the emotions involved. I loved hearing how Ben and Beth’s own personal experiences at the time influenced the songs, and I’m so impressed by the skill with which they consistently manage to capture the essences of so many different books so quickly and in such unexpected and original ways. Really looking forward to the album! **Carol Birch, author of The Orphans of the Carnival**

“Time listening to The Bookshop Band is always time well spent - wit, wisdom and extraordinary musical talent shine through in every track. Particularly the one about me.” **Shaun Bythell, author of The Diary of a Bookseller**

## RESPONSES FROM OTHER AUTHORS

“I was enchanted and enthralled by The Bookshop Band. What a great, clever, literate musical night!” **Ian Rankin, author of the Rebus detective series**

“The Bookshop Band folks are as much magicians as they are musicians, spinning words on a page into songs that stay with you long after the last chord has faded away.” **Ben Fountain, US author of Billy Lynn’s Long Half-time Walk**

“The Bookshop Band capture the essence of our favourite books in their music and makes us look at them in new ways.” **Tan Twan Eng, International Man Booker Prize winning author**

“The Bookshop Band’s approach to song writing is entirely original, and the results are both surprising and beautiful. They are two talented musicians coming to the same point from different directions.” **Louis de Bernières, author of Captain Corelli’s Mandolin**

“Enchanting!” **David Mitchell, author of The Cloud Atlas**

## RESPONSES FROM BOOK SHOPS

“The magical end of book events” **James – The Edge of the World Bookshop, Penzance**

“The evening was a revelation for us all. Come back please!” **Daunt Books, London**

“The Bookshop Band are the saviours of independent booksellers.” **Patrick Neale, President of the UK Booksellers’ Association (2012)**